

SALLY WAGLEY

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Education:

- 2018-2023: University of Maine at Augusta: classes in studio art & art history
2009-2017: Maine College of Art Continuing Studies
2012: Haystack School of Arts & Crafts
1984: Northeastern University Law School, J.D.
1978: University of Michigan, B.A. Anthropology

Solo Exhibitions:

- May 2023: The Gallery, Readfield, ME, "Book of Hours"
March 2021: The Gallery, Readfield ME, "Body Electric II"
June/July 2017: Engine, Biddeford, ME: "Body Electric"

Curatorial:

- 2018: Harlow Gallery, Hallowell, ME: "Tactile" (organizer and juror of textile art show)

Selected Group Exhibitions

- 2023: Lights Out Gallery, Norway, ME: "Little Sparks"
82 Parris, Portland, ME: "House Warming"
Danforth Gallery, University of Maine at Augusta: "The Art of Assemblage: Myth, Mystery & Spirituality"
2022: George Marshall Store Gallery, York, ME: "Compendium"
Danforth Gallery, University of Maine at Augusta: "Start to Finish"
Harlow Gallery, Hallowell, ME, "The Red Thread of Fate"
2021: Harlow Gallery, Hallowell, ME, "Art & Gender"
Danforth Gallery, University of Maine at Augusta: "Outbreak"
2019: Cynthia Pettengill Fine Art Gallery, Wayne, ME
Harlow Gallery, Hallowell, ME: "Women, Respond!"

- 2018: Harlow Gallery, Hallowell, ME: "Tactile"
 Portland Public Library: "Reverence to the Thread"
- 2016: Maine Fiberarts, Topsham, ME: "Innovations: Contemporary Art"
 Maine College of Art & Design, Portland, ME: "Create IV"
 Harlow Gallery, Hallowell, ME: "Fine Print"
- 2015: Karl Drerup Gallery, Plymouth State University, Plymouth, NH: "Force of Nature: Exploring the Power of the Feminine"
- 2014: Harlow Gallery, Hallowell, ME: "Hands & Knees"
 Maine College of Art & Design, Portland, ME: "Create III"
- 2013: Harlow Gallery, Hallowell, ME: "Paste and Pages"
 Harlow Gallery, Hallowell, ME: "Play"
- 2012: Harlow Gallery, Hallowell, ME: "Art 2012"

Collections:

- 2022: University of Maine at Augusta

Other relevant experience:

- 2022: University of Maine at Augusta: Curatorial assistant/intern, Danforth Gallery;
 Research assistant/intern, Prof. Amy Rahn (art history) (research on mentorship among contemporary women artists)
- 2014-2017: Harlow Gallery, Hallowell, ME: Member, Board of Directors

Press:

- [Chris Bouchard, "Artists imbue found objects with spiritual significance in new exhibit at University of Maine at Augusta," *Kennebec Journal*, February 10, 2023.](#)
- ["Art of Assemblage" Exhibition Webinar \(Zoom\): panel discussion with four artists moderated by Dr. Aaron Rosen, University of Maine at Augusta, Feb. 27, 2023.](#)
- [Emily Duggan, "UMA to host in-person art exhibit around 'Outbreak' theme," *Kennebec Journal*, Apr. 4, 2021.](#)
- ["Tactile juried art exhibition on display through Sept. 29 in Hallowell," *Kennebec Journal*, Sept. 19, 2018.](#)
- Laura Morrison and Marcia Santore, *Force of Nature: Exploring the Power of the Feminine* (Women's Caucus for Art/ New Hampshire Chapter, 2015): exhibition catalogue for 2015 exhibition at Karl Drerup Gallery & Silver Center for the Arts, Plymouth State University, Plymouth, NH.